20597

Subject and Author Index to Vol. XLVI

Authors' names in bold-face type: subjects or titles in light-face type.

Agnetti, Giorgio—See Current Chronicle 375

Agricola, The "German Works of Alexander—**Edward R. Lerner** 56

American Composer, Shop Talk by an—**Elliott Carter** 189

Analysis Today—**Edward T. Cone** 172

Arne, The Chamber Music of Boyce and—**Stanley Sadie** 425

Babbitt, Milton—Twelve-Tone Invariants as Compositional Determinants 246

Babbitt, Milton—See Current Chronicle 76

Bach Chronology, Recent Developments in—**Arthur Mendel** 283

Bartók's "Serial" Composition—**Allen Forte** 233

Beethoveniana II, Minor—**Donald W. MacArdle** 41

Berger, Arthur—See Current Chronicle 521

Blacher, Boris—See Current Chronicle 525

Blackwood, Easley—See Current Chronicle 265

Blow, John—See Reviews of Records 408

Book-List, Quarterly 135, 276, 416, 560

Borodin in Heidelberg—**David Lloyd-Jones** 500

Boulez, Pierre—See Current Chronicle 272, 518

Boyce and Arne, The Chamber Music of—**Stanley Sadie** 425

Boyden, David D.—The Missing Italian Manuscript of Tartini's *Traité des Agrémens* 315

See also Reviews of Records 399

Brindle, Reginald Smith—See Current Chronicle 83

British Bards and Continental Composers—**Paul Chancellor** 1

Campra, André—See Reviews of Records 114

Carissimi, Giacomo—See Reviews of Records 122

Carter, Elliott—Shop Talk by an American Composer 189

See also Current Chronicle 367

Carter, Elliott—See Current Chronicle 361

Castiglioni, Niccolò—See Current Chronicle 519

Chancellor, Paul—British Bards and Continental Composers 1

Charpentier, Marc-Antoine—See Reviews of Records 114

Chávez, Carlos—See Reviews of Records 396

Chiaramello, Giancarlo—See Current Chronicle 376

Chopin, Some Slavic Predecessors of—**George S. Golos** 437

Clarke, Henry Leland—See Reviews of Records 408

Clarkson, Austin—See Reviews of Books

Cone, Edward T.—Analysis Today 172

Copland, Aaron—See Reviews of Records 548

Cowell, Henry—See Reviews of Records 548

Current Chronicle

United States

New York 71, 260, 361

Washington 76, 264

Czechoslovakia 509

Germany 80, 270, 367, 517

Hungary 525

Italy 83, 371

Jugoslavia 88

Dahl, Ingolf—See Reviews of Records 120

Dávid, Gyula—See Current Chronicle 532

de la Rue, Pierre, Three Unidentified Chansons by, in the *Album de Marguerite d'Autriche*—**Martin Picker** 329

Debussy, The Family and Childhood of—**Marcel Dietschy** 301

Devcic, Natko—See Current Chronicle 92

Dietschy, Marcel—The Family and Childhood of Debussy 301

Dobiás, Václav—See Current Chronicle 509

Doubrava, Jaroslav—See Current Chronicle 511

Dussek, Johann Ladislaus—See Reviews of Records 118

Editorial

Lang, Paul Henry

The Princeton Seminar 145

Elizabethan and Jacobean Ayres, Madrigals and Dances—See Reviews of Records 397

Farkas, Ferenc—See Current Chronicle 527

Ferand, Ernest T.—See Reviews of Books

Fine, Vivian—See Reviews of Records 549

Finney, Ross Lee—See Current Chronicle 76

Forte, Allen—Bartók's "Serial" Composition 233

Franchetti, Arnold—See Reviews of Records 548

Franco, Johan—See Reviews of Records 549

French, Richard F.—See Reviews of Records 548

Fromm, Paul—The Princeton Seminar—Its Purpose and Promise 155

Galilei, Vincenzo, and Some Links between "Pseudo-Monody" and Monody—**Claude V. Palisca** 344

Gervais, Charles-Hubert—See Reviews of Records 114

Goldman, Richard Franko—See Current Chronicle 71, 260, 361

See also Reviews of Records 124, 396, 547

Golos, George S.—Some Slavic Predecessors of Chopin 437

See also Reviews of Books

Hába, Alois—See Current Chronicle 275, 514

Heartz, Daniel—Parisian Music Publishing under Henry II 448

Helm, Everett—See Current Chronicle 88
See also Reviews of Books

Henze, Hans Werner—See Current Chronicle 273

Hitchcock, H. Wiley—See Reviews of Records 114, 133

Hovhaness, Alan—See Reviews of Records 549

Huffman, Walter Spencer—See Current Chronicle 79

Hurník, Ilya—See Current Chronicle 513

Imbrie, Andrew—See Reviews of Records 120

Illustrations (*the illustrations face the pages indicated*)

Bach: 2 pages from the original Traversiere II part of the *St. John Passion* between 294-295, 295

Bach: 2 pages from the original Traversiere I part of the *St. John Passion* between 294-295

Bach: Third Page of the Autograph Score of Cantata No. 182 between 294-295

Bach: Autograph Title Page of the Original Parts of Cantata No. 21 294

Borodin: First page of the Secondo part of his Scherzo in E for piano duet 501

Borodin and others, a photo taken in 1860 500

de la Rue: *Pour ung jamais* 342, 343

Debussy's Mother 310

Debussy's Father 311

Guitar collections: Title pages of four books, 1551-53 between 452-453

Lady playing a guitar (16th century) between 452-453

Marais: Title page of his First Book of *Pièces de Violes* 485

Marais and Delalande: Medallions struck in their honor 484

Matteis, Nicola 28

Paduane: Chant d'Orlande between 452-453

Paris c. 1550, detail of map between 452-453

Schütz: A page from his *Musicalische Exequien* 68

Tartini: Title and other pages of his Treatise between 326-27, 327

Tartini, Giuseppe 326

Járdányi, Pál—See Current Chronicle 530

Johnson, Hunter—See Reviews of Records 548

Kabelác, Miloslav—See Current Chronicle 509

Kadosa, Pál—See Current Chronicle 527

Kelemen, Milko—See Current Chronicle 89

Keller, Homer—See Reviews of Records 549

Kelly, Robert—See Reviews of Records 548

Kenney, Sylvia W.—See Reviews of Books

Kirchner, Leon—See Current Chronicle 73

Klebe, Giselher—See Current Chronicle 80

Kolinski, Mieczyslaw—See Reviews of Books

Kostic, V.—See Current Chronicle 92

Kotonski, Wlodzimierz—See Current Chronicle 273

Krenek, Ernst—Extents and Limits of Serial Techniques 210

Krenek, Ernst—See Current Chronicle 76

Lajtha, László—See Current Chronicle 528

Lang, Paul Henry—See Editorial and Reviews of Records 118, 122, 127, 130

Layton, Billy Jim—See Reviews of Records 549

Lerner, Edward R.—The "German" Works of Alexander Agricola 56

Ligeti, György—See Current Chronicle 531

Lloyd-Jones, David—Borodin in Heidelberg 500

Locatelli, Pietro—See Reviews of Records 399

Lowens, Irving—See Current Chronicle 76, 264

Lutoslawski, Witold—See Current Chronicle 86

Lyon, Margaret E.—See Reviews Books

MacArdle, Donald W.—Minor Beethoveniana II 41

Mácha, Otmar—See Current Chronicle 512

Main, Alexander—See Reviews of Books

Marcello, Benedetto—See Reviews of Records 122

Maric, Ljubica—See Current Chronicle 93

Marin Marais's *Pièces de Violes* —**Clyde H. Thompson** 482

Maros, Rudolf—See Current Chronicle 532

Matteis, Nicola—**Michael Tilmouth** 22

Mell, Albert—See Reviews of Records 557

Menasce, Jacques de—See Current Chronicle 364

Mendel, Arthur—A Brief Note on Triple Proportion in Schütz 67

Recent Developments in Bach Chronology 283

Mihály, András—See Current Chronicle 532

Moevs, Robert—See Reviews of Records 549

Moore, Douglas—See Reviews of Records 548

Moravians, Arias, Anthems and Chorales of the American—See Reviews of Records 547

Mosso, Carlo—See Current Chronicle 377

Mozart's Funeral, The Weather at—**Nicolas Slonimsky** 12

Nabokov, Nicolas—See Current Chronicle 369

Newman, Joel—See Reviews of Books

Nono, Luigi—See Current Chronicle 274

Novák, Jan—See Current Chronicle 513

Obradovic, Aleksandar—See Current Chronicle 92

Pachelbel, Johann—See Reviews of Records 405

Paganini as Music Critic—**Zdenek Výborný** 468

Paganini, Niccolò—See Reviews of Records 557

Palisca, Claude V.—Vincenzo Galilei and Some Links between "Pseudo-Monody" and Monody 344

Parisian Music Publishing under Henry II—**Daniel Heartz** 448

Pauer, Jiri—See Current Chronicle 514

Perle, George—See Current Chronicle 517

Petrovics, Emil—See Current Chronicle 534

Picker, Martin—Three Unidentified Chansons by Pierre de la Rue in the *Album de Marguerite d'Autriche* 329

Pousseur, Henri—See Current Chronicle 274

Princeton Seminar, The—Its Purpose and Promise—**Paul Fromm** 155

Problems and Issues Facing the Composer Today—**Roger Sessions** 159

Prokofiev, Sergei—See Reviews of Records 124

Purcell, Henry—See Reviews of Records 408

Radic, Dusan—See Current Chronicle 91

Rameau, Jean-Philippe—See Reviews of Records 127

Ránki, György—See Current Chronicle 527

Reviews of Books

Clarkson, Austin
"Jacobus Clemens non Papa: Opera Omnia" Vols. VI and VII, ed. by *K. Ph. Bernet Kempers* 390

Ferand, Ernest T.
"The First Book of Consort Lessons" by *Thomas Morley*, ed. by *Sydney Beck* 536

Golos, Jerzy S.
"Music of the Polish Renaissance," ed. by *Jozef M. Chominski* and *Zofia Lissa* 386

Helm, Everett
"Variationen über neue Musik," by *Winfried Zillig* 381

Kenney, Sylvia W.
"The Eton Choirbook" Vols. I & II, ed. by *Frank Ll. Harrison* 110

"Robert Carver: Collected Works" Vol. I, ed. by *Denis Stevens* 383

Kolinski, Mieczyslaw
"Studies in African Music" by *A. M. Jones* 105

Lyon, Margaret E.
"Robert Fayrfax: Collected Works. I" ed. by *Edwin B. Warren* 543

Main, Alexander
"Constantius Festa: Hymni per totum annum" ed. by *Glen Haydon* 102

Newman, Joel
"Miss Mary Burwell's Instruction Book for the Lute," by *Thurston Dart* 393

Wolff, Konrad
"Schubert, A Critical Biography" by *Maurice J. E. Brown* 95

Ruggles, Carl—See Reviews of Records 548

Sadie, Stanley—The Chamber Music of Boyce and Arne 425

Sárai, Tibor—See Current Chronicle 533

Saville, Eugenia—See Current Chronicle 371

Shostakovitch, Dmitri—See Current Chronicle 367

Slonimsky, Nicolas—The Weather at Mozart's Funeral 12

Schütz, A Brief Note on Triple Proportion in—**Arthur Mendel** 67

Seiber, Matyas—See Current Chronicle 84

Serial Techniques, Extents and Limits of—**Ernst Krenek** 210

Sessions, Roger—Problems and Issues Facing the Composer Today 159

Sessions, Roger—See Current Chronicle 71

Siebert, F. Mark—See Reviews of Records 397

Sommer, Vladimir—See Current Chronicle 512

Stevens, Halsey—See Reviews of Records 548

Stevenson, Robert—See Reviews of Records 414

Stockhausen, Karlheinz—See Current Chronicle 273, 518

Stravinsky, Igor—See Current Chronicle 260

Suchon, Eugen—See Current Chronicle 509

Sugár, Rezsö—See Current Chronicle 532

Szabó, Ferenc—See Current Chronicle 527

Székely, Endre—See Current Chronicle 533

Szervánsky, Endre—See Current Chronicle 530

Szokolay, Sándor—See Current Chronicle 534

Tape Recorder, Notes on *A Piece for*—**Vladimir Ussachevsky** 202

Tartini's *Traité des Agremens*, The Missing Italian Manuscript of—**David D. Boyden** 315

Telemann, Georg Philipp—See Reviews of Records 410

Thompson, Clyde H.—Marin Marais's *Pièces de Violes* 482

Tilmouth, Michael—Nicola Matteis 22

Titcomb, Caldwell—See Reviews of Records 405, 410

Twelve-Tone Invariants as Compositional Determinants—**Milton Babbitt** 246

Ussachevsky, Vladimir—Notes on *A Piece for Tape Recorder* 202

Veress, Sándor—See Current Chronicle 527

Victoria, Tomas Luis de—See Reviews of Records 414

Viotti, Giovanni Battista—See Reviews of Records 130

Viski, János—See Current Chronicle 527

Výborný, Zdenek—Paganini as Music Critic 468

Ward, John—See Reviews of of Records 548

Weiner, Leo—See Current Chronicle 528

Weissmann, John S.—See Current Chronicle 525

Wolff, Konrad—See Reviews of Books

Wood, Joseph—See Reviews of Records 549

Wörner, Karl H.—See Current Chronicle 80, 270, 509

Ziani, Marcantonio—See Reviews of Records 133